

# ABIGAIL SARVER-VERHEY

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## EDUCATION

**The University of the Arts** | 2020  
MFA Museum Exhibition Planning + Design  
3.98, Museum Studies Award

**The Ohio State University** | 2018  
BS Anthropological Sciences  
3.91, Summa cum laude, with Honors

## EXPERIENCE

### PGAV Destinations

*Exhibit Design Intern*  
May 2019 – August 2019

Designed exhibition casework, interactives, and graphics for clients in collaboration with designers, interpretive planners, and architects. Created drawing packages for bid and communicated with fabricators to develop production solutions.

### COSI Linguistics Labs in Life

*Research Assistant/Experience Developer*  
Aug 2017 – July 2018

Developed four new visitor activity carts on linguistic science. Designed and implemented a data-driven iterative prototyping process that used feedback from cycles of visitor evaluation to refine experiences.

### Exhibits Development Group

*Museum Studies Intern*  
May 2017 – Aug 2017

Prepared four traveling museum exhibitions on science and art topics in this project development/management role that entailed conducting content and object research as well as managing team schedules and meetings.

### Center of Science and Industry (COSI)

*Archives Intern*  
July 2016 – July 2018

Organized and archived nearly 60 years of COSI Exhibits department files in a collaborative role in which I learned archival practices and applied my organizational and detail-oriented sensibilities.

### Anthropology Public Outreach Program

*Exhibition Developer/Designer*  
Feb 2016 – May 2018

Created a hands-on human evolution exhibition to travel to Ohio libraries through a self-managed process of research, design, writing, and prototyping. Applied research-based strategies of interpretation to make complex content accessible.

### Center of Science and Industry (COSI)

*Floor Faculty Volunteer*  
Nov 2015 – Aug 2016

Facilitated a variety of interpretive science activities with science center visitors, a first person experience with informal learning that continues to inform my user-centered approach to design.

### Cleveland Museum of Natural History

*Paleontology Collections Volunteer*  
May 2015 – Dec 2016

Contributed to a major collections improvement project in the vertebrate and invertebrate paleontology collections by cleaning and digitally cataloging hundreds of fossils.

### Orton Geological Museum

*Museum Intern*  
Feb 2015 – May 2017

Flexibly assisted in a myriad of roles as needed at this university geology museum, from creating an exhibition on petrified wood and illustrating a coloring book of the museum's specimens to conserving fossils.

## PROFESSIONAL ORGANIZATIONS

American Alliance of Museums  
Society for Experiential Graphic Design

## SKILLS

**Adobe** InDesign, Illustrator, Photoshop, Acrobat, Premiere, After Effects  
**Microsoft** Word, Excel, Outlook, PowerPoint  
Vectorworks, SketchUp, CADtools  
Writing (interpretive and academic)  
Evaluation design, implementation, and analysis  
Project management  
Collections management and material handling